

# JOHN S. ST. MARIE

## B.Mus., M.Mus. DMA (ABD)

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### **EDUCATION**

***2005 – Present***

Doctoral Candidate at University of Southern California (ABD):  
Choral Music – Conducting  
Academic Focus:  
Musicology, Sacred Music, and Orchestral Conducting

***2005***

California State University, Fullerton  
*Master of Music, Choral Conducting*

***1987-1991***

Loyola University, New Orleans  
*Bachelor of Music, Voice*  
*Bachelor of Music Therapy*

### **PROFESSIONAL EMPLOYMENT**

***2008 – Present***

***Professor of Applied Conducting and Voice in the Three-Summer Master of Music Program at California State University, Los Angeles***  
***Duties Include***

- Preparing and delivering lectures
- Individual and group instruction in conducting techniques
- Individual and group instruction in score preparation
- Instruction in choral development techniques in:
  - rehearsal, balance, vowel unification, and vocal technique
- Evaluation and grading of student progress

***2007 – 2008***

***Teaching Assistant—Concert Choir, USC***  
***Duties Include***

- Director of sectional rehearsals
- Rehearsal and performance conducting
- Score preparation
- Writing of program notes
- Seating Charts
- Logistical preparation
- Venue booking
- Accounting and hiring
- Music library organization

***2006 – 2008***

***Teaching Assistant—The Broadway Musical: Reflection of American Diversity, Issues, and Experience, USC—Professor Anastasia Glasheen***  
***Duties provided upon request.***

**2005 – Present**

***Director of Music Ministries – Shepherd of the Hills Lutheran Church***  
***Duties Include***

- Score preparation, rehearsal and service conducting
- Writing of arrangements
- Instruction of vocal pedagogy to volunteer singers
- Engineer and design projector/sound system to enhance worship
- Preparation and performance of major works
- Selection and planning of all music used in the liturgy
- Music library organization
- Prepare budgets for approval by Council
- Recruiting members/hiring of special musicians/section leaders
- Special music planning and performance
- Fundraising
- Graphic Design
- Music typesetting for bulletin
- Oversee copyright practices
- Prepare music with pre-school children and teach basic music skills
- Education series in music fundamentals for congregation
- Initiate music collaboration with other congregations
- Assist in planning and implementation of Vacation Bible School

**2003-2005**

***Graduate Teaching Assistant, California State University, Fullerton***  
***Duties Include***

- Director of sectional rehearsals
- Rehearsal conducting
- Score preparation
- Writing of program notes
- Liaison amid CSUF & Hollywood Bowl
- Administrative responsibilities including organization of European tour, setup/logistics planning of concerts, assistance in audition of new students to choral ensembles
- Accounting and hiring
- Music library organization

**1996-Present**

***Private Vocal Teacher***  
***Duties Include***

- Provide Master Classes for beginning voice students
- Instruct private students in understanding various musical styles, interpretation, and performance techniques
- Instruction of basic vocal concepts including acoustics, resonance, tone production, articulation, and breath support
- Basic coaching in diction of Italian, French, German, and Latin

**1996 – Present**      **Registered Music Therapist, Independent Contractor Los Angeles**  
**Duties Include**

- Lead group and individual therapy sessions
- Participate in treatment planning for individuals
- Document and assess patient progress
- Serve on various Process Action Teams

**1996-2003**      **Adult Basic Education Instructor, Rio Hondo Community College**  
**Duties Include**

- Administer C.A.S.A.S. testing to the mentally ill
- English and Math instruction
- Life Skills Assessment
- Basic Computer Training

**1996-2002**      **Music Therapist, Villa Luren Board & Care Facility**  
**Duties Include**

- Provision of rehabilitation sessions to increase effective communication, vocational and social skills
- Planning and implementation of community resource outings to reinforce learned skills
- Educating the community in the special needs of the mentally ill

**1991-1996**      **Rehabilitation Therapist—Music, Metropolitan State Hospital**  
**Duties Include**

- Served on research and development team to create a unit serving the traumatic brain injured including cognitive rehabilitation and STAR (Systematic Treatment And Reinforcement)
- Participation and treatment planning for individuals
- Provided group therapy with special focus on social skill training, communication, and education in basic life skills
- Served on a development team to create a new rehabilitation therapy assessment

#### **PROFESSIONAL MEMBERSHIPS AND HONORS**

May 2005	Phi Kappa Lambda
August 1997	American Guild of Musical Artists
June 1996	American Federation of Television and Radio Artists
May 1995	National Association of Radio Artists Society (Grammy Awards)
August 1991	American Music Therapy Association

#### **HONORS**

2006	Awarded Teaching Assistantship at University of Southern California
2004	Awarded the Elliot Alexander Memorial Scholarship in Conducting
2003	Awarded Teaching Assistantship at California State University, Fullerton
1986-1991	Freeport McMoran Academic Merit Scholarship
1986-1987	University of Southwestern Louisiana Distinguished Freshman Scholarship

## PERFORMANCE EMPLOYMENT

2007-Present	Millenium Consort Singers, Martin Neary – Director
2001-Present	Professional Chorister, Opera Pacific, Henry Venanzi – Music Administrator/ Chorusmaster
2001-Present	Pacific Chorale, John Alexander Singers – First Tenor
1993-1999	Los Angeles Chamber Singers – First Tenor
1997-2001	Los Angeles Master Chorale – First Tenor
1997-2005	Tenor Worship Leader, La Cañada Presbyterian Church Paul Mayo – Director
1995-2003	Vocalist, L.A. Chamber Singers, Peter Rutenberg – Director
1995-1999	Soloist, Glendale Adventist Church, John Dennison – Director
1991-1994	Los Angeles Master Chorale – First Tenor

## PROFESSIONAL RECORDINGS

2004	<i>Xbox Soundtrack for Van Helsing</i>
2004	Soundtrack for the movie <i>Raise Your Voice</i> starring Hilary Duff
2001	<i>An American Requiem</i> , R. Danielpour
2000	Los Angeles Master Chorale, <i>Argento – Durufle</i>
1999	Los Angeles Chamber Singers -- Cappella, <i>Music of the Mexican Baroque</i>
1998	Los Angeles Chamber Singers, <i>Romancero Gitano</i>
1997	Barbra Steisand's <i>Higher Ground</i> , Sony Studios
1997	Soundtrack of <i>Oscar and Lucinda</i> , Paramount Studios
1996	Pacific Chorale, <i>Musica</i>

## SELECTED WORKS STUDIED/PERFORMED AS CONDUCTOR

Bach:	O Jesu Christ, meus Lebens Licht	Haydn:	Missa Brevis in F Major
Bach:	Gloria	Haydn:	Lord Nelson Mass
Bach:	Magnificat	Holst:	Psalms
Bach:	Cantate 12	Kverno:	Ave Maris Stella
Bach:	Cantate 21	Lauridsen:	Lux Aeterna
Bach:	Cantate 243	Mozart:	Requiem
Beethoven:	Mass in C	Pergolesi:	Stabat Mater
Bernstein:	Chichester Psalm	Poulenc:	Gloria
Boulanger:	Soir sur la plaine	Ravel:	L'aurore
Boulanger:	Psaume	Ravel:	Trois Chansons
Brahms:	Libeslieder Waltzes	Rutter:	Gloria
Brahms:	Nänie	Rutter:	Requiem
Brahms:	Schicksalsied	Stravinsky:	Les Noces
Britten:	Rejoice in the Lamb	Stravinsky:	Mass
Byrd:	Sing Joyfully	Tichelli:	The Song Within
Byrd:	O Magnum Mysterium	Vaughan Williams:	Five Mystical Songs
Fauré:	Requiem	Vaughan Williams:	Mass in G minor
Handel:	Dixit Dominus	Vaughan Williams:	Lark Ascending
		Vaughan Williams:	Variants of Dives and Lazarus

### SELECTED WORKS PERFORMED AS TENOR SOLOIST

Bach: Mass in A Major	2002 (John Alexander, Irvine, CA)
Bach: Mass in B Minor	2004 (John Alexander, Irvine, CA)
Bach: Missa no. 4 G Minor	1996 (Alex Ruggeri, Pasadena, CA)
Bach: St. John Passion	2009 (John Alexander, Irvine, CA)
Beethoven: Mass in C Major	2002 (Bob Volbrecht, Newport Beach, CA)
Beethoven: Symphony No. 9	2007 (Dr. Francis Steiner, Dominguez Hills, CA)
Boulanger: Vielle Prière	2006 (John Alexander, Irvine, CA)
Boulanger: Soire sur la plaine	2005 (John Alexander, Irvine, CA)
Britten: Abraham & Isaac, Op. 61	1996 (Craig Campbell, Los Angeles, CA)
Debussy: L'enfant Prodigue	1994 (James Vail, Los Angeles, CA)
Donizetti: Lucia di Lammermoor	2000 (Joel Lish, Pacific Palisades, CA)
Ferko: Hildegard Motets	2002 (John Alexander, Irvine, CA)
Handel: Dixit Dominus	1998 (Robert Page, Long Beach, CA)
Handel: Messiah	2002 (Paul Mayo, La Cañada, CA)
	1999 (Steven Blackmon, New Orleans, LA)
	1998 (John Dennison, Glendale, CA)
	1997 (Paul Mayo, La Cañada, CA)
Haydn: Lord Nelson Mass	1997 (Alex Ruggeri, Pasadena, CA)
Howells: Requiem	1998 (Peter Rutenberg, Westwood, CA)
Kodaly: Missa Brevis	2000 (Peter Rutenberg, Westwood, CA)
Mendelssohn: Conversion of St. Paul	1997 (Paul Mayo, La Cañada, CA)
Mendelssohn: Elijah	2002 (Paul Mayo, La Cañada, CA)
Mozart: Magic Flute (1 <sup>st</sup> Priest, 1 <sup>st</sup> Armed Guard)	2000 (Frank Fetta, Redlands, CA)
Mozart: Requiem	2001 (Alex Ruggeri, Pasadena, CA)
Orff: Carmina Burana	1996 (John Alexander, Santa Monica, CA)
Pärt, Arvo: Passio	2002 (John Alexander, Irvine, CA)
Schubert: Mass in Eb Major	1998 (John Dennison, Glendale, CA)
	2000 (Irvine Valley College, CA)
	2009 (Terry Danne, Woodland Hills, CA)
Vaughn Williams: Mass in G minor	1998 (Peter Rutenberg, Westwood, CA)
	1997 (Alex Ruggeri, Pasadena, CA)
Vaughan Williams: Hodie	2008 (Joel Lish, Pacific Palisades, CA)
Ward: The Crucible (Ezekiel Cheever)	1990 (Robert Ward, New Orleans, LA)
Whittacre: When David Heard	2002 (John Alexander, Irvine, CA)
Willian: Requiem	2000 (Peter Rutenberg, Los Angeles, CA)

### **SELECTED WORKS PERFORMANCE AS PROFESSIONAL CHORISTER**

Bach: St. John Passion	2009 (John Alexander, Irvine, CA)
Beethoven: Choral Fantasia	2002 (John Mauceri, Hollywood, CA)
Beethoven: Symphony #9	2001 (John Alexander, Irvine, CA)
Beethoven: Missa Solemnis	1997 (John Alexander, Irvine, CA)
Berlioz: Te Deum	1996 (John Alexander, Irvine, CA)
Berlioz: Requiem	1994 (Simon Rattle, Los Angeles, CA)
Bloch: Sacred Service	1989 (Lynn Sjouland, New Orleans, CA)
Britten: War Requiem	2000 (Zubin Meta, Los Angeles, CA)
Brahms: Libeslieder Waltzes, Op. 52	1998 (Paul Salamonovich, Los Angeles, CA)
Brahms: Nänie, Op. 82	2002 (John Alexander, Irvine, CA)
Brahms: Requiem	1991 (Paul Salamonovich, Los Angeles, CA)
Danielpour: An American Requiem	2001 (Carl St. Clair, Irvine, CA)
Durufié: Requiem	2009 (John Alexander, Irvine, CA)
	1993 (Paul Salamonovich, Los Angeles, CA)
Fauré: Requiem	1993 (Paul Salamonovich, Los Angeles, CA)
Handel: King Shall Rejoice, The	2002 (John Alexander, Irvine, CA)
Handel: Judas Maccabeus	1989 (Lynn Sjouland, New Orleans, LA)
Handel: Messiah	2002 (John Alexander, Irvine, CA)
Haydn: Lord Nelson Mass	2001 (Jim Buonenmani, Los Angeles, CA)
Holst: Psalm 86 & Psalm 148	2002 (John Alexander, Irvine, CA)
Hopkins: Songs of the Sea	1996 (John Alexander, Irvine, CA)
Lauridsen: Lux Aeterna	2009 (John Alexander, Irvine, CA)
	2000 (Jim Buonenmani, Los Angeles, CA)
Lauridsen: Midwinter Songs	1999 (Paul Salamonovich, Los Angeles, CA)
Mozart: Vesperae Solennes	2002 (John Alexander, Irvine, CA)
Rameau: Plateé	2001 (Nicholas McGegan, Irvine, CA)
Rutter: Requiem	1990 (Steven Blackmon, New Orleans, CA)
Shore, Howard: Fellowship of the Ring	2002 (John Mauceri, Hollywood, CA)
Vaughan Williams: Sea Symphony	1996 (John Alexander, Irvine, CA)
Vivaldi: Gloria	2002 (John Alexander, Irvine, CA)
Verdi: Aida	1998 (Frank Fetta, Redlands, CA)
Verdi: Requiem	2001 (John Alexander, Irvine, CA)
	2000 (Mark Elder, Los Angeles, CA)
	1992 (Zubin Meta, Los Angeles, CA)
Verdi: Te Deum	1996 (John Alexander, Irvine, CA)

**References: Available upon request**